



# HENRY WALTER GREENBERG

AEA

## REGIONAL

The 39 Steps	Clown	Denver Center / Meredith MacDonough
Private Gomer Jones (workshop)	Gomer Jones	Goodspeed Musicals / Marshall Paillet
Yeltsin in Texas (workshop)	Clerk	Masie Productions / Christopher Mirto
Bhangin' It	Noah	La Jolla Playhouse / Stafford Arima
The Undeniable Sound of Right Now	Nash	Raven Theatre / BJ Jones
Buried Child	Vince u/s	Writer's Theatre / Kimberly Senior
Ideation	Scooter	Jackalope Theatre / Gus Menary
Masque Macabre	Preston	Strawdog Theatre / Eli Newell
Cyrano	Ligniere, Sister Marthe, etc.	BoHo Theatre / Steve O'Connell
The Feast	Xander	Red Theatre / Gage Wallace
Wastwater	Harry u/s	Steep Theatre / Robin Witt
Aaron's Party	Improviser	The Second City
Mr. Burns, a post-electric play	Gibson, Homer	Stage West / Garret Storms
Lord of the Flies	Ralph	Watertower Theatre / Kelsey Ervi

## TELEVISION

Chicago Fire	Guest Star	NBC / Joe Chappelle
The Resentful Angel	Recurring	Pilot / S.L. Daniels
Bibleman	Guest Star	Pamplin Entertainment
End Days	Voice Actor	Animated TV Pilot / Emily Moler

## UNIVERSITY

Twelfth Night	Malvolio	UCSD / Cambria Herrera
A Midsummer Night's Dream	Theseus	UCSD / Patricia McGregor
HEAP	Cigar Dad, Missionary 1	UCSD / Colette Robert
Ironbound	Maks	UCSD / Emily Moler

## SPECIAL SKILLS

Voice: Baritenor; Dialects: British RP, Estuary, New York, French, Mississippi, New Zealand;  
Hand percussion, Advanced Djembe, Bongos, Tambourine, Harmonica; Stage Combat: Hand to Hand, Rapier, Staff

## TRAINING

UCSD – MFA in Acting  
Second City Conservatory  
Baylor University – BFA in Performance