



CHARLOTTE BYDWELL

AEA/SAG-AFTRA

Height: 5'9"

Hair: Blonde

Eyes: Blue

NEW YORK

Help!
The Michaels
What Happened?: The Michaels Abroad
These Seven Sicknesses
Paris!
Woman of Leisure & Panic
Sakharam Binder
Fire Burning Rain

Ensemble
Lucy Michael
Lucy Michael
Chrysothemis
Zeus/Fifi
Solo Show
Lakshmi
Chorus

The Shed / Taibi Magar
The Public / Richard Nelson
Hunter Theatre Project / Richard Nelson
The Flea Theatre / Ed Iskandar
Iroindale Theatre / Austin McCormick
P.S. 122 / Charlotte Bydwell
3-Legged Dog / Nikhil Meeta
Le Poisson Rouge / John Patrick Shanley

REGIONAL

Private Lives
Murder on the Orient Express
An Inspector Calls
Venus In Fur
Much Ado About Nothing
Comedy of Errors
Twelfth Night
Othello
Two Gentlemen of Verona
The Importance of Being Earnest
A Month in the Country
Pericles

Amanda Prynne
Greta Ohlsson
Sheila Birling
Vanda
Hero
Ensemble
Olivia u/s
Desdemona u/s
Sylvia's Servant
Algernon's Handmaid
Vera
Lychorida

The Cape Playhouse / Martin Platt
The Cape Playhouse / Marcia Milgram Dodge
Maltz Jupiter / J. Barry Lewis
Virginia Stage Co. / Hessica Holt
The Old Globe / Rob Melrose
The Old Globe / Scott Ellis
The Old Globe / Rebecca Taichman
The Old Globe / Barry Edelstein
The Old Globe / Mark Lamos
Williamstown Theatre Fest / David Hyde Pierce
Williamstown Theatre Fest / Richard Nelson
The Old Globe / Ray Chambers

TELEVISION/FILM

Elementary
The Good Fight
Aviva
The Nude Model (short)
The Life of Significant Soil
Shenanigans (short)
Three of a Feather (short)
Barney's Version
Morning Glory

Guest Star
Co-Star
Supporting
Lead
Principal
Principal
Principal
Featured
Featured

CBS / Larry Teng
CBS / So Yong Kim
Boaz Yakin
Charlotte Bydwell
Michael Irish
Peter Kimbal & Colin Foster
Celia Rowson Hall
Serendipity Point Films / Richard J. Lewis
Roger Michel

TRAINING

MFA in Acting – The Old Globe / University of San Diego – Richard Seer, dir.
BFA in Dance – The Juilliard School – Lawrence Rhodes, dir.
Williamstown Theatre Festival – Non-Equity Company
Groundlings Improv Workshop – David Jahn
Old Vic / New Voices “Best of British” Workshop – Alexander Ferris
The Bats – Non-Equity Resident Company at the Flea Theatre
British American Drama Academy – Midsummer in Oxford Program

SPECIAL SKILLS

Dance: Ballet, Pointe, Modern dance, Jazz, Choreography; SAFD Certified in Single Sword & Unarmed Combat; Fight Choreography; Yoga; Biking; Fluent in French; Dialects; Tuba; Canadian Citizen