

ELIZABETH EVANS

SAG-AFTRA

Manager: Jennifer Konawal (212) 254-8541

<u>FILM</u>

Where is Kyra Another Day Gone By Mommy Heist Days Like This Supporting Lead Supporting Lead

Co-Star

Series Regular

Killer Films / Andrew Dosunmu Foolish Gentleman Films / Daniel Angeles Short Film / Anna Gutto Short Film / Daniel Angeles

TELEVISION Redrum

Redrum Big City Casting

THEATRE

The Way of the World The Christians Hamlet Three Days in the Country Tomorrow Will Take Care of Itself Suddenly Last Summer King Lear In Real Life: A Slenderman Musical (melo)drama.tic The Caucasian Chalk Circle Reporting Live Sweeney Todd From Rodgers to Hart Mae Choir Member Rosencrantz Vera Ally Mrs. Venable Cordelia/Regan Alice Cecily Governor's Wife Rebecca Johanna Soloist Optomen Porductions / Tony Glazer Web Series / Ted Sluberski

Dorset Theatre Festival / Theresa Rebeck Playwrights Horizons / Les Waters NYU Grad Acting / Mark Wing-Davey NYU Grad Acting / Tazewell Thompson NYU Grad Acting / Scott Illingworth NYU Grad Acting / Pamela Berlin NYU Grad Acting / Lisa Benavides-Nelson TFANA (reading) / Ashley Monroe Rattlestick (reading) / Jenna Worsham Int'l Theate Festival / Mei Ann Teo NYMF (reading) / Alex Greenfield NYU / Alex Greenfield Joe's Pub / Sutton Foster

<u>TRAINING</u>

MFA – NYU Graduate Acting Program

SPECIAL SKILLS

Vocal Range: Soprano/Mix Belt C3-A7; Songwriter; Instruments: Piano, Guiter, Ukulele; Dialects: British RP, Yorkshire, Irish, Scottish, Russian, Southern, Texan