

KATRINA YAUKEY

AEA/SAG-AFTRA/AFM



BROADWAY/TOUR

Natasha, Pierre... 1812	Ensemble, Accordion	Broadway / Rachel Chavkin
Cabaret	Sally Bowles	Broadway & Tour / Sam Mendes
War Horse	Rose, Paulette, Song Woman u/s	LCT / Marianne Elliot
Billy Elliot	Mrs. Wilkinson, Dead Mum u/s	Broadway & Nat'l Tour / Stephen Daldry
Company	Marta, April, Kathy u/s	Broadway / John Doyle
Sweeny Todd	Pirelli	National Tour / John Doyle
Victor/Victoria	Ensemble	National Tour / Mark S. Hoebee

OFF-BROADWAY

Assassins	Musician	Classic Stage Company / John Doyle
Stop the World I Want to Get Off	Ensemble	Workshop / John Doyle
Natasha, Pierre... 1812	Princess Mary	Kazino Tent / Rachel Chavkin
The People in the Picture	Receptionist, Hollywood Girl	Workshop / Leonard Foglia
Road Show	s/b for All the Women	The Public / John Doyle
Love, Jerry	Mrs. Harris	NYMF / Hilary Adams

REGIONAL

Appoggiatura	Kate	Indiana Rep / Peter Amster
Natasha, Pierre... 1812	Ensemble, Accordion	ART / Rachel Chavkin
The Heart of Robin Hood	Alice	ART / Gisli örn Garóarsson
Radio Gals	Rennabelle	Cape Playhouse / Pam Hunt
Boeing, Boeing	Gabriella	Totem Pole Playhouse / Carl Schurr
Dames at Sea	Joan	Totem Pole Playhouse / Carl Schurr

FILM

The Father & the Bear	Principal	Independent Feature / John Putch
The Bits in Between	Principal	Independent Feature / Mike Kuell
Mo and Doyle: Idiots Are Us	Principal	Independent Feature / Michael P. Russin
Girls Night Out	Supporting	Cinema Sky Productions / Michael P. Russin

TRAINING

Musical Theatre and Oboe – Penn State University
BFA & MFA in Music Production & Technology – Berklee College of Music
Gymnastics: Sutton Gymnastics
Tap: Savion Glover, Van Porter
Acting: Fred Kareman, Craig Carnelia, JoAnna Beckson

SPECIAL SKILLS

Instruments: Oboe, Piano, Accordion, Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Guitar, Drums
Beat Boxing, Character Voices, Choreography