

MEGAN PICKRELL

AEA



TELEVISION / FILM

Marie	Lead	KGB Productions / Kevin Quatman
Car Jerks	Supporting	KGB Productions / Ben Wilson
Façade	Lead	Mile 129 Productions / Terrell Grice

THEATRE

The 39 Steps	The Women	Pittsburgh CLO / Guy Stroman
Hamlet	Rosencrantz/Gravedigger	Redlands Shakespeare / Eric Tucker
Drifting	She	Dixon Place / Andrew Belser
ID	Spirit	National Arts Festival / Steve Broadnax
The Importance of Being Earnest	Miss Prism	PA Centre Stage / Richard Robichaux
Twelfth Night	Viola	Penn Stage Studio / Steve Snyder
Seminar	Kate	Penn Stage Studio / Emmy Frank
O, Beautiful	Saint Joan	PA Centre Stage / Dan Carter
Julius Caesar	Portia	Muse of Fire Theatre / Jemma Levy
Charlotte's Web	Charlotte	Orlando Shakespeare / Mark Routhier
Cymbeline	Dr. Cornelius	Orlando Shakespeare / Jim Helsingier
Romeo & Juliet	Abram u/s Juliet	Orlando Shakespeare / Thomas Ouellette
God of Carnage	Annette u/s	Orlando Shakespeare / Mark Routhier
King Lear	Goneril u/s	Georgia Shakespeare / Saban Epstein
Love's Labour's Lost	Princess u/s	Georgia Shakespeare / Janice Akers
Shrew: The Musical	Kate u/s	Georgia Shakespeare / John Briggs
The Tempest	Miranda	Redlands Shakespeare / Rhesa Richards
Trojan Women	Hecuba	Grand Central Arts / Kevin Slay
The Crowd You're in With	Melinda	Grand Central Arts / Kevin Slay

READINGS

ANTONYANDCLEOPATRATHEEND	Actor 1	The Public / Michael DiResta
Kicking	Neighbor	The Public / Madeline Sayet
My Six-Year-Old Therapist	Therapist	The Fine Print Theatre / Cody Spellman
Zombie Town	Annie Dalton	PlayFest 2.0 / Mark Brotherton
A Very Old Man with Enormous Wings	Spider Woman	Roseneath Theatre / Monica Payne

TRAINING

MFA – Penn State University
BFA – Cal State Fullerton
BADA – Midsummer in Oxford
Steppenwolf Summer Arts Program
Improv – The Second City Conservatory, Chicago iO

SPECIAL SKILLS

Dialects, Yoga, Stage Combat (SAFD Certified), Voice: Mezzo-Soprano